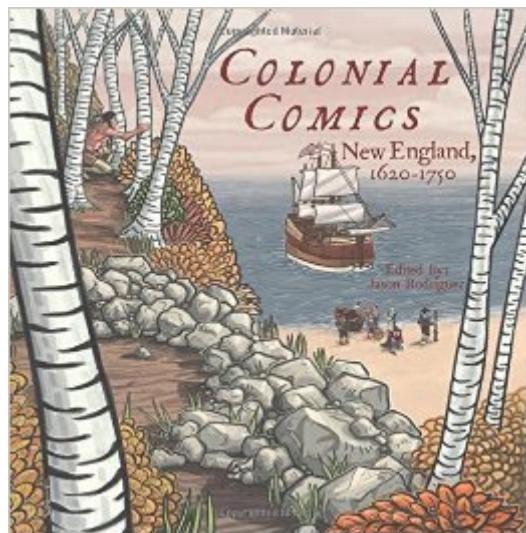


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Colonial Comics: New England: 1620 - 1750



Synopsis

Colonial Comics is a graphic novel collection of 20 stories focusing on the colonial period from 1620 through 1750 in New England. Stories about Puritans and free thinkers, Pequots and Jewish settlers, female business owners and dedicated school teachers, whales and livestock, slavery and frontiers, and many other aspects of colonial life.

Book Information

Paperback: 208 pages

Publisher: Fulcrum Publishing (October 1, 2014)

Language: English

ISBN-10: 1938486307

ISBN-13: 978-1938486302

Product Dimensions: 8 x 0.9 x 8 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #761,414 in Books (See Top 100 in Books) #63 inÂ Books > Children's Books > Comics & Graphic Novels > History #71 inÂ Books > Teens > Education & Reference > History > United States > Colonial & Revolutionary Periods #375 inÂ Books > Comics & Graphic Novels > Graphic Novels > Anthologies

Age Range: 12 and up

Grade Level: 4 and up

Customer Reviews

Colonial Comics: New England starts with one of the best prefaces I've ever encountered: Editor Rodriguez wryly noting that prior to this book, his knowledge of New England history and the founding of America was pretty much limited to, "a country that was once inhabited by other nationals, reduced to several cities, a single Native American, a group of people who weren't happy in England, and some charred bodies." It was to correct that lack and bring to life individual histories - to give perspective to the founding portion of American history- that this book's stories were collected. Quoting Rodriguez again, "these people did more than eat turkey and burn suspected witches."And yes, it is a very, very good book indeed.The title is a bit misleading - this is a full color graphic novel (or, rather, a graphic history book) and not a comic. Ordered chronologically, this is a collection of very short stories that are loosely tied together by the shared history of a New England setting. All are about people and events, ramifications and repercussions, and the every day life of

both Europeans and the natives. Each story is by a different author/artist. Typically, I have a hard time with diverse collections since the abruptness of art styles or storytelling can be disconcerting and throw off a read. But the nature of the stories and the non-fiction grounding make the style differences not only palatable but enjoyable. The stories are just long enough that one didn't get hooked on a particular style (art or storytelling) but not so short that they were disaffecting, either. Rodriguez manages a good balance throughout - from wordless tales to text-heavy historical factoids.

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